

EDUCATION

2021	MFA, Sandberg Instituut, Gerrit Rietveld Academie, Amsterdam, NL
2019	BA, Visual Communication, Weissensee Academy of Art, Berlin, DE
2009	BA, Theatre and Media Studies, University of Bayreuth, Bayreuth, DE

GRANTS

2026	Fonds Kwadraat, Project Grant, NL
2025	Mondriaan Fonds, Voucher Development, NL
	Amsterdam Fonds voor de Kunst, Stipend, NL
	Cultuurfonds, Project Grant, NL
	Amarte, Development Grant, NL
2024	Mondriaan Fonds, Project Grant, NL
	Stichting Stokroos, Project Grant, NL
	Amsterdam Fonds voor de Kunst, Project Grant, NL
2023	Amsterdam Fonds voor de Kunst, Project Grant with "Brackish", NL
	Mondriaan Fonds, Artist Start Grant, NL
2022	Amsterdam Fonds voor de Kunst, with "Brackish", NL
	TakeHeart research grant, with Kati Masami Menze and Daria Nazarenko, DE

RESIDENCIES

2026	<i>Forthcoming</i> : Workspace Brussels, studio residency, BE
2025	Saari Residency, artist in residence, Mynämäki, FI
	ALBE/KAOS, artist in residence, Kapellen, BE
	Est-Nord-Est, artist in residence, St-Jean-Port-Joli, CA
2024	Platform, artist in residence, Vaasa, FI
	BEK Bergen Centre for Electronic Arts, studio residency, Bergen, NO
	Maschinenhaus Essen, Tiny Tiny Residency, studio residency, somebody@maschinenhaus, with Kati Masami Menze, Essen, DE
2023	Research Pavilion #5, hosted by Saari Residency and Helsinki University of the Arts, research residency, with Angeliki Tzortzakaki, Mynämäki, FI
2022	Ando Future Studios, Research Residency, TAKEHEART Residency hosted by PACT Zollverein, DE
	Østfold International Theatre, Norway, studio residency, with Scores for Gardens, NO

EXHIBITIONS

2026	<i>Forthcoming</i> : Pleinkamer, solo, Amsterdam, NL
	<i>Augen Auf</i> , Atelierhof Werenzhain, group, Werenzhain, DE
	<i>HEDEN x Dopamine</i> , VHDG, Leeuwarden, group, NL
	<i>Relationscapes: Encounters</i> , De Vishal, group, Haarlem, NL
2025	<i>Relationscapes: Framing</i> , Herbert Read Gallery, group, Canterbury, UK
	<i>Toen de dieren nog spraken</i> , Kunstfort bij Vijfhuizen, group, Vijfhuizen, NL
	<i>Veranderende Vergezichten</i> , Kunstcentrum De Ploeg, group, Groningen, NL
	<i>Prospects</i> , Art Rotterdam, group, Rotterdam, NL
2024	<i>a wall a drip a trace</i> , NEVERNEVERLAND, duo, Amsterdam, NL
	<i>Rocks, roughly the color of my eyes</i> , Platform, solo, Vaasa, FI
	<i>The Spell of the sensous</i> , Sonic Acts Biennial, W139, group, with Brackish, Amsterdam, NL
2023	<i>Into the Great Wide Open</i> , group, with "Brackish", Vlieland, NL
	<i>Research Pavilion #5</i> , Augusta Gallery, HIAP, group, Helsinki, FI
2021	<i>Roots and Wings</i> , Het Hem, group, Zaandam, NL

PERFORMANCES

2026	<i>Partitur für eine Herde</i> , Atelierhof Werenzhain, Werenzhain, DE
	<i>A Singing Bone</i> , TAC, with Toni Steffens, Eindhoven, NL
	<i>A Singing Bone</i> , Boring Festival, with Toni Steffens, Haarlem, NL
2025	<i>Can't hold a thrum without spilling it</i> , with Toni Steffens, Kunstfort bij Vijfhuizen, Vijfhuizen, NL
	<i>Soundwalk for Ears and Hands</i> , NDSM-werf, Amsterdam, NL
	<i>Cloudbells and Groundhorns</i> , Kunstcentrum De Ploeg, Groningen, NL
	<i>Toward an undulging present</i> , Art Rotterdam, Rotterdam, NL

2024	<i>Toward an undulging present</i> , NEVERNEVERLAND, Amsterdam, NL
	<i>Rocks, roughly the color of my eyes</i> , Treehouse NDSM, Amsterdam, NL
	<i>Soundwalk for ten flutes</i> , Kunstcentrum De Ploeg, Groningen, NL
	<i>Etude for Ears and Hands</i> , Amsterdam BANGS Festival, Astaro Theater, Amsterdam, NL
	<i>Dredged up / in the meantime</i> , Onomatopee, Eindhoven, NL
	<i>Dredged up / in the meantime</i> , Radion, Amsterdam, NL
	<i>ASMRcore, Bar Theo</i> , Amsterdam, NL
	<i>Etude for Pipes, Pumps, and Resistance Bands</i> , Mime Fabriek, performance, Amsterdam, NL
	Seeds of Memory, with Toni Steffens and Antonella Fittipaldi commissioned by Mercedes Azpilicueta, Fries Museum, Leeuwarden NL
	<i>A gun, a French horn and a Chupa Chups lollipop from 1996</i> , 4bid Gallery, Amsterdam, NL
	<i>A chronology of fiction</i> , Maschinenhaus Essen, with Kati Masami Menze, Essen, DE
2023	<i>To also cradle a cow</i> , Personeelskamer, Amsterdam, NL
	<i>How close is too close</i> , Garage Rotterdam, Rotterdam, NL
	<i>A Mouthful of Whispers</i> , Treehouse NDSM, with "Brackish", Amsterdam, NL
	<i>Drifting Nocturnes</i> , Augusta Gallery, with Angeliki Tzortzakaki, Helsinki, FI
	<i>Sip, Steep, Sample</i> , Zone2Source, with "Brackish", Amsterdam, NL
2022	<i>A Dinner as Zine</i> , Zine Fest Rotterdam, with "Brackish", Rotterdam, NL
	<i>Lore</i> , Motto Berlin, performance, DE
	<i>Brackish: A Dinner in Four Parts</i> , KunstHub Bink, with "Brackish" Elburg, NL
	<i>Worlds that World</i> , Kunstfort bij Vijfhuizen, performance with Scores for Gardens, Vijfhuizen, NL
2021	<i>It's dark, I lie awake again</i> , The Grey Space in the Middle, Den Haag, NL

PUBLICATIONS

2026	<i>Forthcoming: "Needy Ears"</i> , published by Errant Bodies Press, Berlin, DE
2023	"Love All Life - Or: Caring for the Other", in: Warehouse Focus, NL
	"Recipes for Residues", in: Sonic Acts "Ecoes" Magazine, with Brackish, NL

2022	"Recipe for in Brackish Water in Three Parts" in Daisy World Magazine, with Brackish, NL
	"Dots, lines, colors, grids and traces: An exercise in composition", in: "Undisciplinary Learning", published with District Berlin, 2021, Berlin, DE
2021	"A play for three female born and / or identifying performers", published in: The Issue nu. 6, Amsterdam, NL
	"A demon possessed with a girl", in: Love Spells and Rituals for another world, London, UK
	"List of Sounds for a Time When --", in: "Snaky Zine - Magick", Amsterdam, NL

TEACHING AND WORKSHOPS

2024	Het Verbond / Frascati, Touch as a Kind of Listening, sound and performance workshop, Amsterdam, NL
since 2023	Design Academy Eindhoven, Tutor for Narrative and Time-Based Media, Eindhoven, NL
2023	Maschinenhaus Essen, "Exercises for Ungrounding" as part of "Showcase 2023", movement workshop with Kati Masami Menze and Daria Nazarenko, Essen, DE
2022	"Fictions and Forecasts: Orbiting a collective body"—movement workshop with Scores for Gardens, Movement Lab, KABK, Den Haag, NL
	"Materialising Materials"—Storytelling and writing workshop on materiality with Naomi Credé, Sandberg Instituut, NL
2021 - 2022	Tutor for experimental zine-making for the course "Undisciplinary Learning", with District Berlin, Academy of Art Leipzig, Leipzig, DE
2021	"Ghosts in the family"— Storytelling workshop—with Amy Suo Wu, Sandberg Instituut, Amsterdam, NL

OTHER PROFESSIONAL EXPERIENCE

2009 - 2010	Theater Zittau, dramaturge, DE
2009	Theater Gera, dramaturge, DE
2008 - 2009	Schauspiel Magdeburg, dramaturge and assistant dramaturge, DE
2008	Theater Hof, dramaturge for musical theater, DE
2005 - 2008	Studiobuehne Bayreuth, director's Assistant, DE

A concert in the absence of performers, without a fixed beginning or end. Ceramic and wooden instruments share the space with objects that resist classification. Gestures are gathered and held in suspension. A horn is assembled and cared for rather than being played. The objects suggest activation but withhold it. Actions that once unfolded in time now coexist.

PLACE
CURATED BY

VHDG, Leeuwarden, NL
Teodóra Róka





someone is yawning
 wood is being dragged
 along the floor-

-rrrrrrrr
 crrrrr
 crrr/
 cr/amp
 krampf/Crampf
 //
 with
 with/
 out

ears become small and wrinkly
 /T/t/

n/g
 kh/h
 fff
 ps/s/h/
 shut

shut your mouth piece
 you piece of -
 then

ears need to be plugged
 plugged in like a little baby
 held and covered
 rocked and sway - (

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Die Herde (The Herd) explores the cow as a site of projection for societal ideals. It takes the Heck cattle as its point of departure – a selective breeding project in Nazi-era Germany that sought to bring back the extinct aurochs to create images of origin and strength. The work unfolds through ceramic objects, a video work, and a horn that becomes a mouthpiece for this history.

PLACE
CURATED BY

Atelierhof Werenzhain, Werenzhain, DE
Iris Stöber

VIDEO

<https://tinyurl.com/die-Herde>







Starting from the German fairytale *Der singende Knochen* (*The Singing Bone*), in which a magic horn reveals a murder, Brell and Steffens developed a performance that examines and unsettles European horn traditions. Moving between concert and experiment, the work draws on ritual customs, classical music, and traditional horn playing.

PLACE
PERFORMERS
CURATION
DOCUMENTATION
VIDEO

De Vishal Haarlelm, NL
Toni Brell, Toni Steffens
Boring Festival
Yana Khazanovich

<https://tinyurl.com/a-singing-bone>



Objects and materials meet, rub against one another, and are put under tension. The sculptures form an affect-scape: a vocabulary of relational bodies that lean on, merge with, and reshape one another over time. *All feelings sorted by order of appearance* emerges from Brell's ongoing investigation into how sound and material resonance articulate affect beyond language

PLACE
CURATION

De Vishal Haarlem, NL
Lola Bezemer, Greig Burgoyne





A hand-carved wooden horn is prepared to be played by two performers through a specific, rule-based ceremony. This became a counter-practice to an instrument whose history is otherwise deeply entangled with markers of power and domination. The work investigates the relationship between traditional horn practices, signalling systems, and authoritarian structures.

PLACE
PERFORMERS
DOCUMENTATION

Saari Residency, Mynamaki, FI
Toni Brell, Satu Hakamäki
Jussi Virkkumaa

VIDEO

<https://tinyurl.com/lang-loud-laag>



More an audio-visual composition than a videowork, *From NG to Fffffhssssssh to Aah* composes close ups of insects, weather, plants, hands, and tools together with a jam session at a living context for high support needs autistic people.

PLACE
CURATED BY

Herbert Read Gallery, Canterbury, UK
Lola Bezemer, Greig Burgoyne

VIDEO

<https://tinyurl.com/From-NG-to>



Performers activate hand-shaped ceramic instruments with breath, water, and trembling gestures that culminate in a screaming concert. The work continues Brell's investigation into how sound exceeds language. The ceramic instruments extend bodily vulnerability into the shared space of listening. Sound is treated as unstable, emotional, and bound to place.

PLACE
PERFORMERS
DOCUMENTATION

Kunstfort bij Vijfhuizen, Vijfhuizen, NL
Toni Brell, Toni Steffens,
Gergely Ofner

VIDEO

<https://tinyurl.com/cant-hold-a-thrum>





The project began as an attempt to make tangible, sound-producing objects while processing grief. After the death of Brell's father, they often visited ponds and closely observed the scenes unfolding there: courtship dances, territorial fights, birds calling, and eyes staring from the water. These moments inspired their work.

PLACE
CURATION

Kunstfort bij Vijfhuizen, Vijfhuizen, NL
Rabiaâ Benlahbib







Ceramic bells are suspended in cloud-like formations, while twisted horn sculptures emerge from the ground. The installation approaches sound as tangible matter, composing with and through the landscape. Here, Brell's broader investigation into sound and ceremony expands into spatial relations. Music-making is redistributed across terrain, object, and listener.

PLACE
TEAM
DOCUMENTATION

Kunstcentrum de Ploeg
Curated by Radina Kordova and Jorien Ketelaar
Mylan Hoezen





Toward an undulating present introduces objects as agents, each carrying resonance within an unfolding composition. Found materials, nontraditional instruments, and ceramic sculptures form a tactile soundscape that invites close encounters. The work situates sensory perception within Brell's ongoing exploration of affect and relation.

PLACE

NEVERNEVERLAND, Amsterdam, NL

TEAM

Dramaturgy: Toni Steffens, costume: Romy Day Winkel,
additional sound design, mixing: Izaak Branderhorst
Gergely Ofner / Joeri Bosma

DOCUMENTATION

VIDEO

<https://tinyurl.com/undulatingpresent>





Bringing together found materials, textures, everyday objects, and ceramic flutes, Brell foregrounds active sensory engagement as a mode of attention and relation. Within Brell's broader investigation into sound and embodied perception, sensory activation becomes a counter-gesture to normative structures of experience. and audience

PLACE
DOCUMENTATION
VIDEO

Platform, Vasa, FI
Viktor Palm

<https://tinyurl.com/rocksroughly>

